

English 8

Unit 08: Genre Study – *Part C*

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Standard(s) Covered: LA 8.1.4.c, LA 8.1.6.a, LA 8.1.6.g,h, LA 8.2.1.a-f, LA 8.2.2.a-e, 8.3.2.a, LA 8.3.1.a,b,c, LA 8.4.1.f,g

Essential Questions	Objectives	Content	Assessment
How can I meet the criteria for different genres of writing?	Students will identify and defend different genres in assigned example texts and their personal reading books based upon two plus traits of a given genre.	Overview of previous genres from all middle school: poetry, newspaper, essay, research, biography, action, suspense/mystery, horror, drama, historical fiction, science fiction, fable, and fantasy	Genre note and identification quiz (formative)
How can I adapt my writing style and content to fit what is needed?	Students will craft original compositions, modeling their writing based upon the traits of each genre and utilizing proper quotation mark and comma usage.	Notes & excerpts for new genres... <ul style="list-style-type: none"> Realistic Fiction – <i>Freak the Mighty</i> (Philbrick), <i>Monster</i> (Myers), and <i>Skin</i> (Vrettos). Myth/folklore – <i>The Brave Little Tailor</i> and <i>The Twelve Dancing Princesses</i> (Brothers Grimm); <i>Prometheus</i> (Greek) Memoir – <i>The Chase</i> (Dillard) Stock Characters 	15-Minute Writes: Descriptive Writing; Poetic Devices, Literary Elements, Showing vs. Telling
How can I respond to a great work of literature creatively for my peers?			Initial rough drafts of each genre (formative)
How can I become more self-directed in my writing practices?	Students will critique their own writing, and the writing of their peers, relating their experience based upon the use of the editing and revision process in an author's note.	Notes on Peer & Self Analysis: How to conference properly Editing (CUPS) vs Revising (ARMS) How to revise and keep the integrity of the original composition How to critique someone else's piece How to publish your writing How to write to an audience	Working draft of one genre based upon peer and teacher feedback (formative)
How does the role of an audience affect my writing?	Students will locate and diagram grammatical conventions in example sentences.	Grammar – dialogue vs quotations, comma splices, appositive phrases, verb tense	Final draft of genre composition with author's note (summative)
			Editing vs. Revision Worksheet (formative)
			Peer and Self Evaluation Checklist (formative)
			Teacher Conferencing Rough Draft Written Response [Author's Note] (formative)
			Daily Grammar worksheets (formative) Grammar Quiz (summative)