

Standard(s) Covered: LA 8.1.6.j,k,n, LA 8.2.1.a,b, LA 8.2.2.a,b,c,d, LA 8.3.1.a,b,c, LA 8.3.2.a

Essential Questions	Objectives	Content	Assessment
How can small moments in my life contribute to huge understandings?	Students will recognize and relate literary elements in a narrative to definitions and personal experiences.	Notes on Literary Elements – See Unit 5: AWIT. Allusion, dialect, inference, inner voice, jargon, metacognition, mood, tone, prologue, propaganda, stereotype, style, irony.	Literary Circle – identification of literary elements from THAHB (formative) Short Essay on impact of Lit Elements in THAHB (summative)
How can I see God in my life story?	Students will express the truth that their life matters in the context of the Gospel based upon comparison to Shasta's experience in <i>The Horse and His Boy</i> .	To Whom We Belong – Human's place in God's narrative = The Story of Grace, not of Us: Seventeen verses selected from Genesis, Psalms, Isaiah, the Gospels, and the Epistles)	10-Minute Write – Creator vs Creation; Belonging; Allegory and Allusion, (formative)
What is my place in God's plan?	Students will diagram and explain the structure and pattern of the Epic Journey as it relates to fictional narrative and nonfiction Biblical events.	Epic Journey notes and comparison to pop culture (<i>The Lord of the Rings</i> , <i>Harry Potter</i> , <i>Star Wars</i> , etc.), The Covenant with Israel	Epic Journey Charts: Shasta & Bree, and Moses & the Israelites (formative and summative)
How can I record my life or another person's life to make it relate to others and give meaning to an audience?	Students will examine their lives for moments of growth within the context of the Epic Journey as it compares to the characters in <i>The Horse and His Boy</i> to create meaning for themselves and others.	In-class character analysis and out of class reading of <i>The Horse and His Boy</i> by C.S. Lewis, specifically, God "telling me my story" from Chapter 12	Literature Circle and Chapter Worksheets for all reading assignments covering vocabulary, literary elements, character analysis, plot developments, Biblical connections, and Epic Journey progression (formative).
	Students will create and defend allegories, detailing the powerful ideas they represent based upon Lewis's mastery of the literary element in <i>The Chronicles of Narnia</i> series.	Notes: Allegory – Aslan as a Christ figure and the many allusions to Christ's redeeming work; <i>The Lion, The Witch, and the Wardrobe</i> excerpt from Chapter 14 and Chapter 15	THAHB Comprehension quizzes (form) THAHB Comprehension test (summative) THAHB Allegory Analysis essay (summative)